



STEPPIN' OUT

THE ARTS, ENTERTAINMENT & EMPOWERMENT GUIDE OF THE GULF COAST

APRIL 2016 • Volume 15:Issue 09

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Housing First

A VOICE FOR THE HOMELESS



ABOUT STEPPIN' OUT...

STEPPIN' OUT is a subsidiary of LEGACY 166 Inc., a non-profit organization with a Mission to provide Educational, Career, and Economic opportunities for Youth and the Underserved of Diverse Cultures; make available Cultural Activities for community participation; and deliver Quality of Life Skills Training through the Arts and Community Collaborations.

STEPPIN' OUT provides quality of life information to the community each month at no cost to the reader. Even though STEPPIN' OUT is not a "hard news" publication, the columns submitted by our contributors touch on subjects that address a wide range of community and cultural issues. Regular features include articles on health, history, entertainment, and finance. Articles on fashion, literature, and technology are some of the subjects that are occasionally featured.

STEPPIN' OUT and LEGACY 166 Inc. will continue to expand their roles in the community by offering internships and career training, and youth development and work opportunities. Volunteers are always needed with this mission.

STEPPIN' OUT welcomes your comments and suggestions regarding this publication.

For information on advertising, to comment on subject matter, or to volunteer your services, please contact us at:

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REFLECTIONS

BELTEGLIONS?

Building Bridges

Once upon a time two brothers, John and Jim, who lived on adjoining farms fell into conflict. It was the first serious rift in 40 years of them farming side by side, sharing machinery, and trading labor and goods as needed without a hitch but then, the long collaboration fell apart. It began with a small misunderstanding and it grew into a major difference, and finally it exploded into an exchange of bitter words followed by weeks of silence.

One morning there was a knock on John's door. He opened it to find a man with a carpenter's toolbox. "I'm looking for a few days work," the man said, "Perhaps you would have a few small jobs here and there. Could I help you?"

"Yes," said the older brother. "I do have a job for you. Look across the creek at that farm. That's my neighbor, in fact, it's my younger brother Jim. Last week there was a meadow between us and he took his bulldozer to the river levee and now there is a creek between us. Well, he may have done this to spite me, but I'll go him one better. See that pile of lumber curing by the barn? I want you to build me a fence - an 8-foot fence - so I won't need to see his place anymore."

The carpenter said, "I think I understand the situation. Show me the nails and the post-hole digger and I'll be able to do a job that pleases you." John had to go to town for supplies, so he helped the carpenter get the materials ready and then he was off for the day. The carpenter worked hard all that day measuring, sawing, nailing. About sunset when the farmer returned, the carpenter had just finished his job. The farmer's eyes opened wide, his jaw dropped. There was no fence there at all. It was a bridge... a bridge stretching from one side of the creek to the other! A fine piece of work - handrails and all - and the neighbor, his younger brother Jim, was coming across, his hand outstretched.

You are quite a fellow to build this bridge after all I've said and done," said Jim. The two brothers stood at each end of the bridge, and then they met in the middle, taking each other's hand. They turned to see the carpenter hoist his toolbox on his shoulder. "No, wait! Stay a few days. I've a lot of other projects for you," said John.

"I'd love to stay on," the carpenter said, "but, I have many more bridges to build." ❖

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NEW LOGO • NEW WEBSITE RENEWED MISSION

Mobile Works recently launched a rebranding and marketing campaign featuring a new logo, tagline and website. The new campaign reflects the initiatives of the Workforce Innovation and Opportunity Act (WIOA) signed into law by President Obama in July 2014. Print and online resources are being used to inform the public.

The new logo visually communicates Mobile Works' goal of underwriting training programs leading to growth and advancement for businesses and job seekers. The tagline, Training for the Good Jobs, aligns with Mobile Works' mission -ensuring competitive advantage for employers through quality people and for people through quality jobs .

"We underwrite specific training programs," states Sydney Raine, Mobile Works president. "Our training programs align with the needs of local businesses and employers and positions job seekers for a promising career-not just a job, but a career path allowing for growth and development."

The website includes a fresh, new look with improved navigation and functionality, responsive design technology, and a wealth of information and resources to assist jobseekers and the business community. Feedback to ensure enhanced customer satisfaction and employer engagement will also be encouraged via surveys and comments.

Mobile Works is the local workforce investment agency operating under the U.S. Department of Labor's Workforce Innovation and Opportunity Act. Businesses and job seekers interested in learning more should call (251) 432-0909 or visit www.mobile-works.org. ❖

"Am I LOOKING FOR YOU?"



Clarence Johnson
Owner
Bama Pest Control
Mobile, Alabama

"It is more difficult now for a small business to find loyal and trained employees. Mobile Works knows what we are looking for and that has allowed us to take a lot of the risk out of hiring.

Mobile Works provides candidates who want to work and want to be trained to do the jobs here at Bama Pest Control."

Job seekers who come to Mobile Works get the training they need to do the jobs that are available from our business partners.

To get a good job, you have to have the training to do a good job.

If you have the desire to do a good job and are willing to learn the skills necessary, visit Mobile Works, today.



MobileWORKS
Training for the Good Jobs

Mobile-Works.org
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Michelle Krulewicz-Dees
Licensed, Professional Counselor
Chief Operations Officer
HOUSING FIRST, INC
251-445-3481

HOUSING FIRST: A Voice for the Homeless

As evidenced by the pollen blanket on cars all over Mobile, spring has sprung! For most in our city, spring means warmer weather, sunnier days, pollen, and flowers. For the folks here at Housing First, there are a couple of additions to that list; they also add funding announcements, and Point in Time Count numbers.

The Point in Time Count is a nationwide count that is organized and delivered in the last two weeks of every January. This task is handled by each community in different ways. In Mobile and Baldwin Counties, the count is orchestrated over two days and using two distinctly different events.

The Point in Time Count and Project Homeless Connect are stand-alone events that happen within the same 24 hours. During that time, they have both a more traditional street count in which volunteers and staff canvas the streets and wooded areas as well as counting those persons who are obtaining shelter in a transitional housing or emergency shelter site.

While this is a proven method to count the homeless persons in the community, Housing First knew that they were missing people. There are a number of reasons why this was the case, but one of the biggest was the fact that Mobile and Baldwin Counties have both urban, coastal, rural, and suburban areas. This means that a one size fits all approach to this count was not going to capture all of the persons that they need to reach out to.

Thus, Project Homeless Connect was born. PHC is a one day event fair that is held at the Grounds, who sponsors the event. Many community agencies come together to provide services that a person or family experiencing homelessness would need. These services range from Dental and health services all the way to consultation with a lawyer and a hearing right there on premises. People are able to obtain a haircut, have their dogs see a veterinarian, and obtain much needed bike repairs. As you can imagine, this event takes all year to plan and involves many different service providers working in tandem. This project allows Housing First to count those persons who they might never find, but who are experiencing homelessness and should be represented and offered services.

In 2015 the Point In Time number for all persons counted in Mobile and Baldwin Counties was 640 total persons. Housing First is pleased to announce that the numbers for 2016 have continued the downward trend to 628 persons counted total this year.

Any persons wishing to know more about the Point in Time Count or Project Homeless Connect projects should contact Emily Head at the Housing First office at 251-450-3345. ❖



COVER PHOTO: Housing First, Inc. Directors meet to discuss strategies to eradicate homelessness in Mobile and Baldwin Counties.

LOCAL FLAVA

ART NEWS

LITTLE SHOP OF HORRORS

April 01-17, Fridays and Saturdays @8 PM, Sunday Matinees @2 PM
Joe Jefferson Playhouse, 11 S. Carlen Street. For more information, call 471-1534 or visit www.joejeffersonplayers.com

NEIL SIMON'S BAREFOOT IN THE PARK

April 15-May 01, Fridays and Saturdays @8 PM, Sunday Matinees @2 PM
Mobile Theatre Guild, 14 N. Lafayette Street. Directed by Joe Fuselli. For ticket information, call 251-458-7758 or visit www.mobiletheatreguild.org

A MURDER IN JEST AT COMEALOT CASTLE

Friday, April 22 @7 PM, Mobile Carnival Museum. For ticket information call 251-865-7398 or visit www.mobilemysterydinners.com

MOBILE LIBRARY NEWS

LITTLE DISCOVERIES WITH MR. WAYNE

Friday, April 01, 10:30 – 11:30 a.m., Ages 3 to 6, Ben May Main Library
701 Government Street. Mr. Wayne from the Gulf Coast Exploreum Science Center presents lessons and projects fusing science and literature for preschool children. For more information, please call the Children's Department at 208-7086 or email crhodes@mplonline.org

CHESS CLUB

- Mondays, April 4, 11, 18 & 25, 4 - 5 p.m., Ages 8 - 17 Years, West Regional Branch, 5555 Grelot Road. Come enjoy the fun! Learn to play chess or improve your skills. For more information, call the Children's Department at 340-8571
- Tuesdays, April 5, 19 & 26, 4 p.m., Ages 8 and Above, Ben May Main Library, 701 Government Street. Beginners and experienced players are welcome. For more information, call the Ben May Main Library Children's Department at 208-7086 or crhodes@mplonline.org
- Wednesdays, April 6, 20 & 27, 3:30 - 5 p.m., Ages 8 and Above, Toulminville Branch, 601 Stanton Rd. Mr. Ronald Reece will instruct children on how to play the game of chess. For more information, call 438-7075
- Thursdays, April 7, 14, 21 & 28, 4 p.m., Ages – 6 to 18, Semmes Branch 9150 Moffett Road. Learn to play Chess! Beginners and experienced players are welcome. For more information, call 645-6840

OUT OF THIS WORLD BOOK CLUB-VIA SKYPE

Tuesday, April 5, 6:30 p.m., Moorers/Spring Hill Branch, 4 South McGregor Ave. Join us for a SciFi/Fantasy book club from the comfort of your home. Meetings will be conducted entirely over Skype video chat. This month's topic of discussion is *Of Bones and Thunder* by Chris Evans. To participate in the group chat, download and register for a Skype ID for free at: <http://www.skype.com/en/>. Once you're registered, simply have the Skype program open, log in at 6:30 p.m. on the first Tuesday of the month, and click or tap the answer button. For more information or help with Skype set up, contact Jill Stewart at 470-7770 or jstewart@mplonline.org.

TEEN BOOK YAK & MOVIE SNACK

Thursday, April 7, 4 p.m., Moorers/Spring Hill Branch, 4 South McGregor Ave. Hugo, Enjoy the Book – Watch the Movie! A young orphan lives in a train station

in 1930s Paris and tries to repair a mechanical man built by his father. Eventually, he befriends a filmmaker and his goddaughter, who help him understand the mystery of his dad's invention. The film runs 125 minutes and is rated PG. For more information, please call 470-7770 or email eenglish@mplonline.org.

MOVIE TIME WITH MR. BUTCH-DISNEY FAVORITES

Friday, April 8, 4 p.m., Moorers/Spring Hill Branch, 4 South McGregor Ave. The feature is *The Sword in the Stone*. The film runs 75 minutes and is rated G. For more information, please call 470-7770 or email ftigner@mplonline.org.

EXTRAVAGANT READERS BOOK CLUB

Saturday, April 9, 3 p.m., Toulminville Branch, 601 Stanton Rd. Topics of discussion are *Go Set a Watchman* and *To Kill a Mockingbird* by Harper Lee. For more information, please call 438-7075.

SPRING BREAK MOVIE-A-THON

April 12, 13 & 14, 10:30 a.m. & 1 p.m., Kids & Teens, Ben May Main Library, 701 Government Street. Morning features for Kids and afternoon Matinees for Teens. For more information or a list of titles, please call the Ben May Main Library Children's Department at 208-7086 or crhodes@mplonline.org.

EBONY MOMENTS BOOK CLUB

Thursday, April 14, 6 p.m., West Regional Branch, 5555 Grelot Rd. *Ebony Moments* is a book discussion designed to increase the awareness of African-American authors, both past and present, and to promote the love of reading for all. This month's topic of discussion is *Bad Blood* by Mary Monroe. For more information, contact Betty Kidd at 470-7766.

SATURDAY MATINEE

Saturday April 16, 2 p.m., Saraland Public Library, 111 Saraland Loop. *The Good Dinosaur*-In this enchanting computer-animated fantasy, set in a world where the dinosaurs never went extinct, an amiable young *Apatosaurus* named Arlo loses his father in a storm and is swept away by a vicious river current, stranding him in a frightening new place far from his home. The film runs 100 minutes and is rated PG. For more information, please call 675-2879.

POETRY ENTHUSIASTS

Monday, April 18, 6 - 7:45 p.m., Toulminville Branch, 601 Stanton Rd. Join members of *Spoken Word of Mobile* for an evening of poetry readings at the Toulminville Branch. Students and adults are encouraged to share readings of their own works or works from their favorite poets. For more information, please call 438-7075.

THE READER'S CHOICE-BOOK CLUB

Tuesday, April 19, 1 p.m., West Regional Branch, 5555 Grelot Rd. Join us every third Tuesday for some lively book discussions and tips on what's hot and what's not in the world of books. This month's topic of discussion is *Dead Wake: the Last Crossing of the Lusitania* by Erik Larsen. For more information, please call 208-7097.

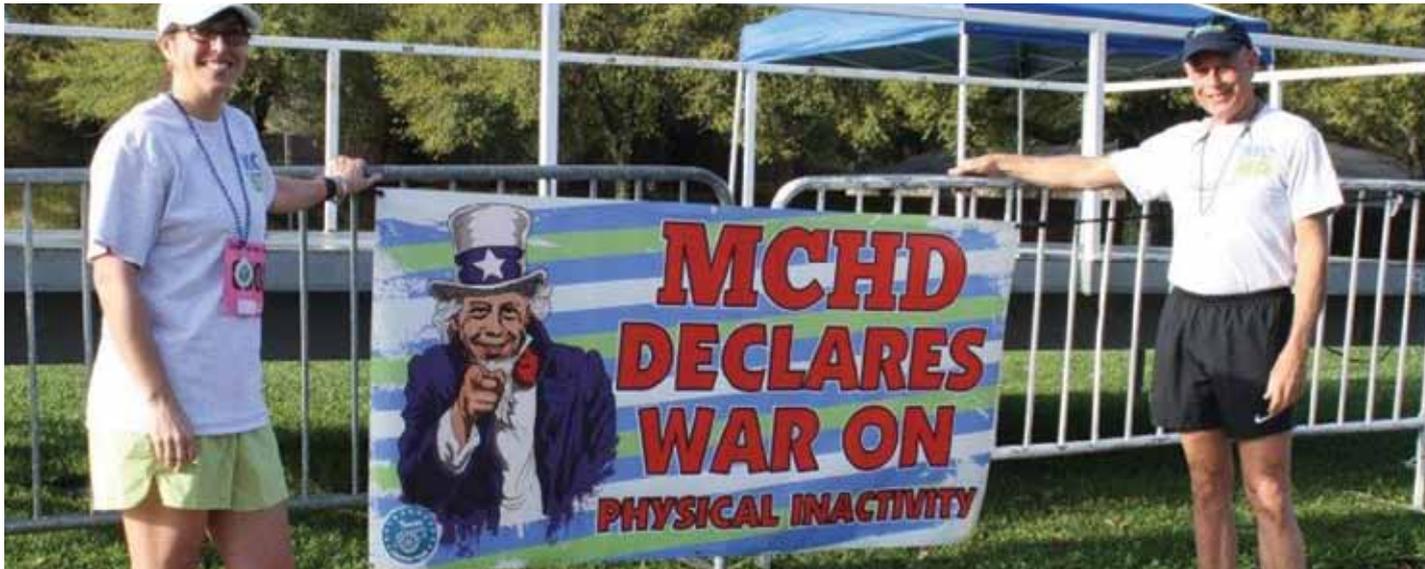
TUESDAY GREAT MOVIE ADVENTURE

Tuesday, April 19, 3:15 p.m., Parkway Branch, 1924-B Dauphin Island Parkway. Today's feature is *Cinderella*. The film runs 112 minutes and is rated PG. For more information, please call 470-7766

AMERICAN GIRL BOOK CLUB

Tuesday, April 19, 4 - 5 p.m., Ages 7 – 12 Years, West Regional Branch, 5555 Grelot Road. Explore America through the eyes of a different American Girl from the popular book series. In addition to the book discussions, there will be activities, crafts, and snacks. Lots to learn and opportunities to make new friends! This month's topic of discussion is *Julie and the Eagles*. Registration is required. For more information or to register, call the Children's Department at 340-8571.

(continued on Page 18... see FLAVA)



The 2016 Azalea Trail Run started with a boom on Saturday, March 19, and it was not just the starting gun. The Mobile County Health Department used the event to “Declare War on Physical Inactivity.”

Dr. Bernard H. Eichold II, Health Officer of the MCHD, was the honorary starter for the 10-kilometer race. Before the runners took to the streets of Downtown Mobile, he thanked all the participants — including several health department staff members

and Board of Health chairman Dr. Nina Ford Johnson — for doing their part by getting exercise and helping to fight obesity.

“Childhood obesity is an epidemic in America,” Dr. Eichold said. “Today is a great example of what we can do to help wage war on physical inactivity.”

To emphasize his point, Dr. Eichold later fired a Civil War-replica cannon to begin the 10K race. Kelly Warren, Director of MCHD’s Prevention & Wellness Bureau, did the honors for the 5-kilometer race. The cannon was provided by Claude and Michelle Turberville.

“This is the 200th anniversary of our health department, and we are ready to fight the Battle of the Bulge 2016,” said Ms. Warren, who was a participant in the 2-kilometer Fun Run with her family. “We encourage everyone to get out and enjoy the beautiful surroundings we call home.”

As for the need to exercise, Ms. Warren pointed to the 2016 County Health Rankings released by the Robert Wood Johnson Foundation last week. For overall Health Outcomes, Mobile County ranked 40th out of the state’s 67 counties.

One section of the rankings studied Physical Inactivity, which was listed as the percentage of adults ages 20 and more who reported no leisure-time physical activity. Mobile County (30%) trailed both the state average (29%) and top U.S. performers (20%).

For Adult Obesity, Mobile County (36%) again was behind the state average (34%) and top U.S. performers (25%). To see the complete listing, visit www.CountyHealthRankings.org. ♣

Coach and Player Honored



Johnny D. Shelwood, Jr. was named Coach of the Year for 2015-2016 by the ACCC (Alabama Community College Conference) for the South. The ACCC is a collegiate athletic conference that is part of the (NJCAA) National Junior College Athletic Association and located in Region XXII. There are 18 members of the conference which is comprised of more than 80 individual teams with more than 1,600 student athletes. Shelwood is the Head Men’s Basketball Coach for Bishop State Community College and has a long history of working with basketball teams in Mobile, AL. He has served as a men’s basketball coach at Bishop State for 23 years. Prior to that time, he was the basketball coach for the boys at John L. Leflore High School where he led the team to state championships.

Coach Shelwood continues his history of producing top notch players. Chance Morton of Bishop State Community College’s Basketball Team was named the Player of the Year by the ACCC for 2015-2016. Morton was also named the ACCC Player of the Week for the week of February 15-21. The Mobile, AL native currently ranks 4th overall in the ACCC for scoring per game and first in rebounds. He is a graduate of John L. Leflore High School. ♣



Member Appreciation Day Fish Fry

Tuesday, April 12
4 to 6 p.m. | 451 Government St.



Let us say “Thank You” for your support and for being a member of the Mobile Area Chamber of Commerce with an afternoon of fish, fun and refreshments.

For more information, call 251-431-8617.



Ask Dr. Walker

ZIKA ALERT

With warm weather on the horizon, we are all looking forward to the return of... mosquitoes. Unfortunately, this summer the CDC anticipates them bringing the Zika virus along with them, particularly in the southern coastal regions of the country like Mobile.

But don't fret. For most people, the virus won't be a big deal. You may not even notice if you happen to be infected by it. The symptoms are mild. Body aches, a low-grade fever, a headache, pink eye, or perhaps a mild rash for a few days.

Zika is a big deal for women who are pregnant or planning to become pregnant though. Having the virus during pregnancy is associated with a birth defect called microcephaly. Microcephaly is a condition in which the brain and skull of an infant does not form properly and in addition to the baby's head being abnormally small, he or she may have a variety of developmental challenges.

Zika can be transmitted by being bitten by a mosquito with the virus, or by having unprotected sex with a man who has the virus. Right now, there is no vaccine or treatment for the virus, so our only option is to try to prevent its spread by avoiding mosquito bites.

MEN, if you and your wife are trying to have a baby, you also need to diligently protect yourself from mosquito bites to protect your wife and child from infection. If your wife is already pregnant, you will need to use condoms or abstain from sex until after the birth of the child. **NO exceptions!**

LADIES, insist on using condoms or abstain from sex this summer if you are pregnant. **NO exceptions.**

Any questions? Ask Dr. Walker at steppinoutnews@aol.com ❖



Dr. Barbara Walker
BOARD CERTIFIED FAMILY PHYSICIAN

DOCTORATE:
University of Maryland

RESIDENCY: Medical Center
of Central Georgia

MASTERS-PUBLIC HEALTH
Johns Hopkins University

PRACTICING:
Compass Urgent Care (Mobile)

TIPS for Avoiding Mosquito Bites Other Than Just Staying Indoors All Summer:

- Use insect repellent according to label instructions when outdoors.
- Wear light-colored pants and shirts with long sleeves.
- Wear clothing treated with permethrin (a spray that repels mosquitos).
- Keep your home cool and use screens on any open doors or windows.

2016 MOBILE SPORTS HALL OF FAME INDUCTEES

**Jimmy Green • Dan Jennings • Lance Johnson • Tee Martin
J.D. Shelwood • Monique Adams Williams**

Two Major League Baseball stars - one with speed to burn and the other a top scout - a Division I championship quarterback, a former PGA tour player, an All-American volleyball player, and one of the greatest high school basketball coaches in Alabama history make up the 2016 class of the Mobile Sports Hall of Fame.

"Once again Mobile's great sports history is represented by an incredibly accomplished and diverse class of athletes," said Peter Albrecht, MSHF President. "This year the Hall welcomes its first volleyball player, as well as basketball, baseball, football, and golf greats."

JIMMY GREEN: Played at Alba High School in Bayou La Batre, before going on to become a three-time SEC and All-American selection at Auburn. He captured the conference's individual championship in 1991 and collectively won six collegiate events during his time on The Plains, more than any golfer in school history. Green went on to play in 128 PGA Tour events over four years, including five U.S. Opens and a British Open, and earned 12 "Top 10" finishes. He grew up on his hometown Driftwood Golf Course, where his father was the pro.

DAN JENNINGS: Attended Satsuma, Davidson and Fairhope High Schools before graduating from Fairhope in 1978. Played baseball collegiately at Southern Mississippi and William Carey, and later coached at Davidson (1985-1988), while also scouting for the Cincinnati Reds. Jennings later became the Seattle Mariners Southeastern Region scout, before later joining the Tampa Bay Devil Rays as Director of Scouting. In 2002, he joined the Florida Marlins as Vice President of Player Personnel, later becoming Assistant General Manager and ascending to the role of General Manager in 2013. Jennings was also pressed into duty as the Marlins manager from May 18, 2015, through the end of that season.

LANCE JOHNSON: An MLB All-Star (1996), Johnson played for five big league teams between 1987-2000. He is the only MLB player to lead both leagues in hits, and is one of three players in MLB history to lead both leagues in triples. From 1991 through 1994, Johnson led the American League in triples, becoming the first player in Major League history to lead his league in triples for four consecutive years. A native of Cincinnati, Ohio, Johnson settled in Mobile after attending the University of South Alabama where he led the nation in steals and was a Second Team All American selection. His mercurial speed on the base paths during his MLB career, and his uniform number "1", earned him the nickname "One Dog," which was also the name of the record company he owned during his playing days.

TEE MARTIN: An All-State quarterback and punter at Williamson High School, Martin attended the University of Tennessee where he backed up Peyton Manning for two seasons before leading the Volunteers to a National Championship in 1998. In 1999, Martin was an All-SEC pick before going on to spend two years with the Pittsburgh Steelers and one with the Oakland Raiders, as well as later continuing his professional career in NFL Europe and the Canadian Football League. Martin has been an assistant coach at the University of New Mexico and Kentucky, but is now the offensive coordinator at the University of Southern California.

J.D. SHELWOOD: Won over 400 games as head basketball coach at LeFlore High School, including two state titles (1986 and 1989). After becoming the Rattlers' man in charge in 1966 he went on to compile a 447-239 won-loss record. His teams team made 10 state tournament appearances, and he was named "Mobile County Coach of the Year" an amazing nine times, while also being tabbed Alabama Coach of the Year in 1986 and 1989. He is currently head coach at Bishop State Community College in Mobile.

MONIQUE ADAMS-WILLIAMS: Twice a collegiate All-American, Adams led LSU to three SEC Championships and two Final Fours. She was a two-time all league selection, was the 1991 SEC Tournament MVP, and made a Final Four All-Tournament team member. After being selected to the USA National Team (1989-1991), Adams played professional volleyball overseas for 17 years (1992-2008), including 10 years in Italy. At McGill-Toolen, she led the Dirty Dozen to four 6A state championships. Adams was also an All-State basketball player and led the Yellow Jackets to an undefeated state championship season. She is now an assistant coach at Bayside Academy in Daphne. ❖

INDUCTION CEREMONY & BANQUET

April 21

Battle House Hotel
(Downtown Mobile)

Tickets: \$10

available at
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-or-
(251) 709-0310

LEGACY 166



ACE Series 2016
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THE TRUE STORY OF HUEY P. NEWTON:
Revolutionary • Political Activist • PhD

JUNE 17 @8:00 PM

JUNE 18 @2:00PM & 8:00 PM

JUNE 19 @2:00 PM

Mobile Theatre Guild • 14 N. Lafayette Street

Huey P. Newton, co-founder of the Black Panther Party, endured jail, police harassment, and drug addiction while serving as Minister of Defense of the Party. While many know the story of Newton and the Party's armed resistance during that turbulent period, few know the story of the programs introduced by the panthers to feed, clothe, educate, and provide healthcare services to their community. ♣



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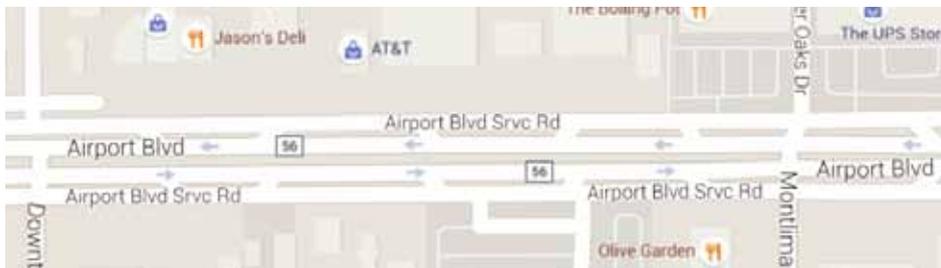
TAKING MOBILE TO THE NEXT LEVEL



Memphis Vaughan Jr.

A native Mobilian and editor of literary website, TimBookTu.com
Feedback can be sent to: mempv57@gmail.com

The Street We Love to Hate



If you've been in Mobile for any length of time, chances are you've experienced the street we all love to hate – Airport Boulevard and its infamous traffic. Since most of my articles have focused on downtown Mobile and the inner city, I thought I'd turn my attention to west Mobile and share my thoughts on ways to alleviate the congestion and delays we all encounter when we travel down Airport Boulevard.

I feel that one of the main problems with traffic on Airport Boulevard is the two-way service roads that line the thoroughfare from Sage Avenue to Azalea Road. But before I delve into that, let me back up and say that another big reason that there is so much congestion on Airport is that most of the city's retail establishments and restaurants can be found along Airport. This has started to change in the last several years as Government Boulevard, Dauphin, Schillinger and other main thoroughfares now are gaining businesses that once could only be found on Airport.

My suggestion for the portion with the service roads is to make them one-directional instead of the two-way mess we have now. If you've waited in traffic at Airport and Montlimar Drive, you will understand what I mean. Each direction of Airport has a turn signal and a main signal, each service road on both sides have both signals and the Montlimar and Yester Oaks Drive both have both signals. So, that is eight light-changing sequences that has to occur before the lane you're in can go again. I haven't timed it but I'm willing to bet that it takes at least 2 to 3 minutes to cycle through each sequence depending on whether you're on the main road or on the service roads or cross streets. In traffic time, two minutes seems like an eternity.

Making the service roads one directional would eliminate some of the left turns from the service roads as the service road traffic could merge onto Airport via the existing entry cuts. Another option, if designed properly and if enough room is available, would use the service roads exclusively to make both left and right turns onto the cross streets. This option would take some time getting used to it but it is used in other places around the country.

The other suggestion, which is more costly and will take more time to implement, is to build flyovers (overpasses) at key intersections such as Montlimar Blvd, Azalea Road/McGregor Avenue, University Blvd, Hillcrest Road and Schillinger Road. These are the intersections that need it the most. Service roads could be added in the areas where they don't exist to allow local traffic access to businesses along the way. If you've traveled on Memorial Parkway (US 231) in Huntsville or on the freeways in many Texas cities, you will see how beneficial the overpasses and one-directional service roads are to allowing the main traffic to flow smoothly and quickly.

So, the next time you're traveling on Airport Boulevard, just think about how much better it could be if the overpasses existed and the service roads only have one-directional traffic. Then you'd have to find other congested streets to hate such as Springhill Avenue in Crichton or Dauphin Street near Sage Avenue during rush hour. ❖

EXPRESSIONS: RIGHT OR WRONG

A Poet and Writer who lives in Mobile



Have you ever been told, "You're not listening to me?" and you reply that you were. Perhaps you heard them talking but were you truly listening. There's an art to listening. I must admit, I'm guilty of not listening at times. The reason being is my attention was divided. A lot of times my mind is racing with so many different things. At times, my daughter has to bring it to my attention that I wasn't really listening. So I apologize and give her my undivided attention. Perhaps you can stop and evaluate yourself as being a really good listener. Could the television, radio, texting, or a noisy background prevent you from giving your full attention? If so, try turning the television or radio off, put the phone down, or move to a quieter place so that you can clearly pay attention.

Listening requires that you not interrupt while the other person is talking. This can be a challenge especially when you're eager to give a reply. Resist the urge because while your brain is coming up with an answer, you've missed some in-betweens to the conversation. Listen for the message and not just the words. For example, "You never offer to help me" could simply mean "I feel like I'm not important to you anymore." Often times it's not so much what a person says, but what they don't say. Listen to the tone in a person's voice. Sometimes a person just wants to be heard. Men oftentimes like to give a solution but really all that is needed is just a listening ear. A person likes to know that what they're saying is of value and that you take what they're saying to be of great importance. Especially, our children need to know that what

(continued on Page 18... see **EXPRESSIONS**)

ENGAGING THE NEXT Generation

MOBILE UNITED'S ANNUAL Young Professionals Volunteer Fair

Come and Get Involved!
During the LoDa ArtWalk & SouthSounds Music Festival

April 8, 2016
BIENVILLE SQUARE • 6-8 P.M.

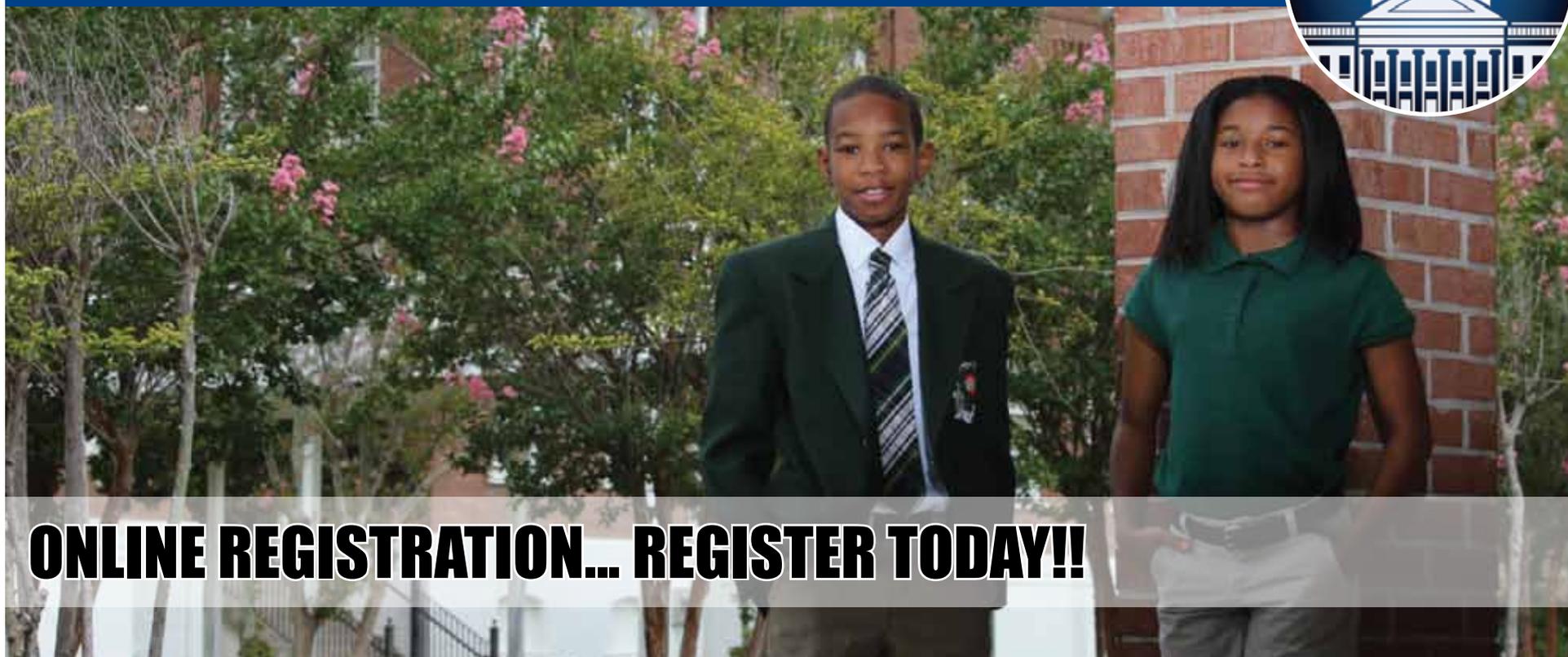
Visit Engaging the Next Generation on Facebook for more details

INSIDE EDUCATION

WITH MOBILE COUNTY PUBLIC SCHOOLS



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ONLINE REGISTRATION... REGISTER TODAY!!

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Online registration is an effort to make school registration efficient for parents. It's simple, easy and can be accessed at your convenience from home. Follow these steps:

- Go to www.mcpss.com
- On the center of the page under "I WANT TO," click on "Register"
- Choose one of the following:
"Returning Students" (A student who has attended school in MCPSS)
OR
"New Students" (A student who has NEVER been enrolled in MCPSS)
- Complete all information online
- Follow directions provided
- Keep in contact with your child's school for additional information

TERMS TO KNOW...

NEW STUDENT:

Any student who has NEVER been enrolled in Mobile County Public Schools

RETURNING STUDENT:

A student who has attended school in Mobile County Public Schools

REGISTRATION:

The process of notifying the school your child will attend for the 2016-17 school year.

❖ **Every Child Attending a MCPSS School Must be Registered by June 01, 2016** ❖

JAMS PLUS MEDIA

Sierra Hull Live

FEBRUARY 03 • THE RAMS HEAD (Annapolis, MD)

Photos and Words by Stuart Dahne

Let me start off by saying that in all my times of seeing and hearing Sierra Hull perform with many different musicians I have to say that this performance blew me away!

Sierra's tour revolving around her latest release; *Weighted Mind* on Rounder Records is an entirely new shift in the style of her music. It amazes me that at the ripe old age of 24 you can not only have a successful career but you can also have a major change in your entire style of music!

It was great to see that Sierra was performing again with Justin Moses who absolutely enriches the sound of Sierra's performance and I would like to be so bold as to believe that Justin would enrich the sound of whomever he was performing with! Justin's musical talent and ability to play so many different instruments just keeps me on the edge of my seat!

Now let's talk about "the new kid on the block"! It was funny that the morning before this show I was on the internet, I was on the FaceBook to be exact when I came across a post that read; "Your Band is Only as Good as Your Bass Player" and I thought, hmmm... that could go either way! Well let's just say that when Sierra chose Ethan Jodziewicz there was only one way this could go! With Ethan's amazing talent and his truly tasteful choices He was such a welcomed addition to the band. I guess that it should be no surprise when you realize that he was recommended by the infamous Edgar Meyer!!!

With all of this amazing support you then realize that Sierra's own playing is continuing to rise to that next level and her voice is more beautiful than ever. The one other thing to witness that is so nice is to watch how much fun they are having on stage!

If you have the opportunity to see one of Sierra's shows in the near future I highly recommend it!!!! If not, consider seeing her in May at Delfest where she is listed on the schedule as



"Sierra Hull (Artist at Large)! When I asked Sierra what that meant she said, "that means that I will be playing my sets with Ethan & Justin and when I am not playing with them I will be sitting in with everyone else!" So come on out to Delfest and join in on the fun! ♣

REVIEWS • REVIEWS

JAMS PLUS MEDIA

Chris Robinson Brotherhood

@PARK CITY LIVE

Review and Photography by Phil Santala

Fresh off their New Year's run at Cervantes in Denver, the Chris Robinson Brotherhood breezed into town. The chilly Park City air greeted patrons who stood patiently outside the sold out venue. Park City Live welcomed them all in, with cold beers and whiskey drinks ready for one and all. Utah provides on thing in spades, an appreciative crowd. Drink tabs piled up as cheers erupted from the crowd. Locals and ski vacationers alike were clearly ready to get down.

The band too provided a high level of enthusiasm. Bassist Mark Dutton and drummer Tony Leone could often be seen sharing a look, and a laugh, from the back of the stage. From the candid joyous moments of the deep end to the subtle smirks on Neal Casal face as the night moved on, it was clear these guys all enjoy their day jobs.

The band's support join in the good times by passing out shirts to me and women deemed to have been boogieing down hard enough. The casual shirt toss has been done before, but this was far different...roadies picked out individual concert goers and handed them CRB shirts from the stage. Pretty awesome stuff.

The band infused the crowd with a syrup mixture of jams blended in and out of both originals and covers to keep everyone moving. Like moonshine made from magic mushrooms (shroomshine?) it infected and awakened the senses. Covers like "Never Been to Spain" and "After Midnight" are presented in a CRB-ed manner. The result is pure psychedelic rock. Their original ballads blend seamlessly into the set with the covers when presented like this.

The crowd may have entered cold and breathless from the chilly night air, but they left sweaty and breathless from the big joyous sounds. Chris Robinson Brotherhood might come onto the stage dressed like could be pulling plants and stilling shine in Northern California (or southern Georgia), but they jam like the 20 plus year experienced road dogs that they are. ♣



REVIEWS • REVIEWS

BESSIE COLEMAN **Visits Leinkauf Elementary**



THE REAL ENEMY — THE INNER ME

by A.D. McKinley



ABIDE: FOLLOW THE RULES!

It is understood that the law of parents and the state law are one and the same in principle. The two share the same purpose, which is to serve and protect the innocent. In the eyes of parents and the state, each person is innocent until proven guilty and that is why it is very important that everyone in the community abide and not break the law.

Punishment with parents or the law is one and the same. Punishments reinforce good behavior and attempt to eliminate bad character traits. The idea of good and bad is to ensure that people feel safe and secure.

PARENTAL LAW - The rules that help abide as a child to your adulthood. Parental laws are to teach us how to behave at home, school, church, and in public. Rules are designed to impact our adult life once you leave home for college, military and at work. Parental laws are in place to serve and protect you as a child and once you become a productive citizen.

THE LAW - The law is the binding practice of a community to rule and protect all individuals. If broken, there are laws to help reinforce controlling acts by authority to protect the citizens and the whole community from those in violation of the law.

It is imperative that we all understand parental laws and the laws of society. ♣

College & Scholarship Workshop

Useful Tips for Teens

Asia Hines with Student Opportunity Summit will provide information and tips on college planning, ACT and college prep., scholarship/finance options, and other critical resources on Saturday, April 23, 2 p.m. at the Ben May Main Library, 701 Government Street. For more information, please call 208-7570 ♣

Credit Report-Understanding & Repairing

Learn how to understand a Credit Report and how to repair your Credit Score. Rick Zapata, Regional Extension Agent with the Alabama Cooperative Extension System will conduct the workshop on Friday, April 29, 1 – 3 p.m. at the Ben May Main Library, 701 Government Street. Registration is encouraged, but not required. For more information or to register for the workshop please call 251-208-7078 or 251-208-7085 ♣

Lion's Club to Host Race

The Lion's Club of Mobile is hosting a 5K charity race through Bankhead Tunnel on April 30, 2016. The race will begin at 8:00 a.m. at the Mobile Downtown Public Library. It will proceed through Bankhead Tunnel and end at Café Del Rio for the post-race party. The Lion's Club and its charity foundations help the blind and visually impaired. The Lion's sight programs include but are not limited to the University of South Alabama Eye Research Institute, Alabama Lion's Sight Foundation, Camp Seale Harris, eye exams, eye glasses, etc. For more information, visit www.lionsclubofmobile.org and see "Club Projects." You may also register for the Lion's Club of Mobile Tunnel Vision 5K at www.eventbrite.com. ♣

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New Executive Director



Harrietta F. Eaton

Recently named the Director of Public Relations and Marketing at Bishop State Community College, Eaton comes to the job with over 20 years of experience in public relations, marketing, and governmental affairs in both the public and private sectors. She presently serves as the Chair of Public Policy and Outreach for NACE (National Association of Corrosion Engineers) International. Eaton was elected chair in 2015 and is the only African American to ever hold the position. NACE is a 30,000 plus organization made up of corrosion industry experts from all over the world.

The committee she chairs oversees all public relations and legislative affairs for the organization. She served on the committee that successfully worked on corrosion language that was signed into law by President Obama in 2014 requiring that all water resources projects done by the US Army Corps of Engineers address corrosion prevention.

Eaton has written articles for international publications such as MP Magazine and was part of the team that developed and wrote the training manuals used worldwide to certify coatings inspectors. Recently, she provided research for a documentary by the award winning filmmaker Bill Duke that received a NAACP Image Award nomination in 2015.

Prior to joining Bishop State Community College, Eaton was the CEO of CorroMetrics Services, Inc. which is a global consulting firm specializing in corrosion control. She received the Mobile Area Chamber of Commerce's Small Business of the Year Award in 2010. Eaton has been involved in numerous community and civic organizations. She is presently the President of the Dearborn YMCA Board of Directors and serves on the Alabama School of Mathematics and Science Foundation Board. Eaton is a member of the Advisory Board for the Boys and Girls Clubs of South Alabama. She is a member of the Mobile Alumnae Chapter of Delta Sigma Theta Sorority, Inc. and The Greater Mobile Chapter of the LINKS, Incorporated.

Eaton received her Bachelor's Degree Cum Laude from the University of Montevallo and earned a Master of Public Administration from the University of South Alabama.♣

THE TORTOISE & THE HARE Visit Holloway Elementary



“Quilting As An Art Form”

An exhibit by the Azalea City Art Quilters is being showcased at the University of South Alabama Marx Library through April 30th, 2016. The quilts are on display in the Mary Elizabeth and Charles Bernard Rodning Gallery of Art on the third floor of the Marx Library.

Art quilting utilizes fabric, stitching, paint, and other embellishments as a means of creative expression to produce works of art as opposed to producing a functional quilt. Art quilters enjoy expanding the traditional boundaries of what defines a quilt, and employ a variety of techniques including piecing, appliqué, painting, hand and machine stitching, fusing, and embellishing. This exhibit includes both individual and group projects in a variety of artistic styles. Members participating include Susan Ames, Barbara Bayer, Melinda Bounds, Nina Clotfelter, Carolyn Courson, Denise Daniels, Tish Fisackerly, Anne Godwin, Nancy Goodman, Barbara Groseclose, Patricia Hagler, Nancy Lancaster, MaryAnn Logdson, Janet McCurley, Susan Mogan, Annette Oliver, Ann Singleton, Patsy Starkey, Shawn Sumrall, Gail Terrell, Wilma Toney, Elaine Williams, and Mary Gale Woolford.

The Azalea City Art Quilters (AZAQ) are all members of the Azalea City Quilters' Guild (ACQG), which is a nonprofit organization that was established in 1980. Its purpose is to promote the appreciation of quilting, while members develop their skills and learn new techniques. Members share an interest in the art of quilting and have joined together to educate the public about this beautiful American art form. The Guild members exemplify a vast array of talents and skill levels. Several ACQG members have been published in various quilt-related publications and have taught around the Southeast. Members have also entered their work in area, national, and international shows. For more information about either AZAQ or ACQG please contact Susan Mogan at 251-458-0246 or smogan1@comcast.net, or visit <http://azaleacityquiltersguild.com> ♣

Bishop State's Phi Theta Kappa Wins State Awards

Phi Theta Kappa Honor Society was the winner of several state awards during the 2016 Alabama Regional Convention held in Rainsville, Alabama. The Alpha Epsilon Nu Chapter received the following awards:

- Five-Star Level Chapter Award — awarded to all chapters that meet or exceed all requirements and suggestions for their participation.
- Distinguished Officer Award — awarded to the Chapter Officer who demonstrates an exceptional atmosphere of teamwork, leadership abilities, promotion of Honors in Action and other engagement in the Society, and enthusiasm for the Society's Hallmarks. Recipient of this award was Heather MacDonald.
- Continued Excellence Advisor Award — awarded to Dr. Victoria Perry. The award is given to PTK advisers who make significant contributions to the growth of the individual members, serve as the chapter's advocate on campus, and encourage the chapter to be involved on the local, regional and/or international level of the organization.
- College Project Awards, which is awarded to a chapter that establishes and/or strengthens a supportive relationship between the chapter and the college administration.♣



New Executive Director



Diane McCaskey

Family Promise of Coastal Alabama is pleased to announce Diane McCaskey as its new Executive Director. Family Promise provides shelter and services to families who are working to secure stable housing. They accomplish this by working with a network of local faith communities. McCaskey brings years of non-profit experience to Family Promise. McCaskey began her new position on February 25.

"I am excited to be working with a service provider as innovative and tenacious as Family Promise of Coastal Alabama," McCaskey says. "Family Promise is a compassionate and cost-effective approach to homelessness in our community that works." As executive director of Family Promise, McCaskey will oversee a small, dedicated staff and over 160 volunteers.

Prior to working at Family Promise, McCaskey worked as associate executive director of Dumas Wesley Community Center, a multi-service center that includes transitional housing for families experiencing homelessness. McCaskey's community involvement includes serving on the Mobile-Baldwin Continuum of Care Board and the Mobile County DHR Quality Assurance Committee.

McCaskey is a psychology graduate from the University of Alabama. She is a recipient of the Mobile Community Action Community Service Award (2015) and the Blacks in Government Community Service Award (2015).♣

Joint Effort to Guard Public From Illegal Food Vendors

In order to better protect the health of local citizens, the Mobile County Health Department's Inspection Services division is working with the Mobile County Revenue Commission to rein in illegal food vendors.

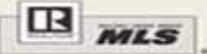
Dr. Stephanie Woods-Crawford, the director of Inspection Services, said her office has received complaints concerning unlicensed Food Service Operations being conducted through social media. According to Chapter 420-3-22, Code of Alabama, Rules of the Alabama State Board of Health for Food Establishment Sanitation, any individual involved with the preparation, dispensing or transportation of food items is required to apply for and obtain an operating permit from the local health department.

Once an offender is identified for performing such operations without a permit, they will be served an Official Notice of Violation to immediately cease operations.

"The Mobile County Health Department intends to initiate any necessary action to ensure that all Food Service Operations are in compliance with local as well as state regulations," Dr. Wood-Crawford said. "By bringing this matter to their attention, we hope to curtail any existing problems with non-permitted Food Service Establishments, as well as protect the public's interest through assuring a safe and wholesome food supply."

For additional information about this matter, call 251-690-8116 on weekdays between 8 a.m. and 4:30 p.m. ♣

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BAYSIDE BOOK CLUB

Thursday, April 21, 6 p.m., Parkway Branch, 1924-B Dauphin Island Parkway. This month's topic of discussion is *Circling the Sun* by Paula McLain. For more information, please call Betty Fowler at 476-2600 or 208-7097.

12TH ANNUAL POETRY SLAM-A-RAMA

Saturday, April 23, 2-5:00 p.m., Toulminville Branch, 601 Stanton Rd. In celebration of National Poetry Month, the library will hold a poetry competition open to children ages 8-19. Judging will be based on originality, creativity, clarity, and presentation. Prizes will be awarded to the winners. Deadline for registration is April 20. For more information or to register call 438-7075. This program is sponsored by The Friends of the Mobile Public Library.

CLASSICS REVISITED BOOK CLUB

Monday, April 25, 6:30 p.m., Ben May Main Library, 701 Government Street. Join us the last Monday of the month for some lively book discussions on some of our favorite classics. This month's topics of discussion are *The Casebook of Sherlock Holmes* by Arthur Conan Doyle. For more information, please call 208-7902.

AFTERNOON TEA: CINDERELLA AROUND THE WORLD

Friday, April 29, 4 p.m., Ben May Main Library, 701 Government Street. Children are invited to a Tea Party and a book discussion of Cinderella stories from all around the world. For more information, please call 208-7078 or crhodes@mplonline.org.

For information on these and other events, visit the web site at www.mplonline.org.

PRICHARD LIBRARY NEWS

FRIDAY VIDEOS • 12:00-1:00 PM • AGES 3-13 YEARS OLD

April 01 — “uncle elephant: arnie, a cheerful nine-year-old elephant, loves to joke around. But when arnie's mom and dad vanish while sailing, arnie is sure he will never be happy again.

April 08 — “mulan”. Embraced for her loveable, spirited nature, mulan is a young girl who doesn't quite fit into her tradition bound society.

April 15 — “lilo and stitch”. The worldwide box office sensation is a heartwarming comedy about the power of loyalty, friendship and finding your place in this world.

April 22, — “The Paper Bag Princess”. Once upon a time, there lived a beautiful, clever princess who dreamed of marrying a perfect prince named Ronald. Then a rap singing, fire-breathing dragon toasted her kingdom to a crisp and prince-napped Ronald, leaving the princess with only an old paper bag to wear.

April 29 — “How To Eat Fried Worms”. Most kids would love to have a shiny red dirt bike, yet few would go as far as Billy to get it! He makes a bet with his friends that for \$50 he'll Eat a worm every day for 15 days. ❖

EXPRESSIONS (continued from Page 10)

they're saying is important to us. It might seem trivial to us but to them it's major and so we should address it as such. It could be that they want to share some exciting news or accomplishments they've made. Yes, it's true that our plates are full and sometimes all you want to do when you get home is relax. You don't want to hear the vacuum running, the radio blasting, no yelling, no nothing but just the sweet sound of silence. Realistically that's not going to happen, so try agreeing on a time when to discuss the day's activities to ensure fewer interruptions. (Philippians 2:4; Proverbs 18:13, 15; James 1:19). ❖

AFTER HOURS



JOANIE STIFF-LOVE

A graduate of Birmingham-Southern College, Stiff-Love currently works for the City of Mobile and is active in Community Theater in the Mobile area. She loves all things southern, food, and the arts.

Send article suggestions to joanie.3564@yahoo.com.

April has spring flowers and live entertainment everywhere. So get ready to have a good time starting April 01 & 03 with **Mobile Opera's** production of Puccini's **Gianni Schicchi** at the Temple on Claiborne. This one act comedy tells the tale of a rich dead man who leaves everything to a monastery and not to his family and what lengths the family will go to get it back. For more info, including times and tickets, go to www.mobileopera.org.

Joe Jefferson Playhouse also opens the month with the fabulously famous **Little Shop of Horrors**, April 01—17. Most will remember the movie of this musical that had Steve Martin playing the abusive dentist, Dr. Orin Scrivello, against leading man, Rick Moranis. JJP's version will have local musician/radio DJ, Gene Murrell, as the alien plant, Audrey II. For more info, including times and tickets, go to www.joejeffersonplayers.com.

From April 01—07, **The Crescent** will finish their run of **My Big Fat Greek Wedding 2**. It will follow that on the 14th with a movie sure to be a local favorite, **FLORA-BAMA 50 YEARS**, which takes a look at the history of this Gulf Coast's favorite roadhouse. Immediately after that, on the 15th, you can enjoy a new movie starring Sally Fields called **Hello, My Name Is Doris**, which tells the tale of a woman in her 50's who believes she's found the man of her dreams. Her family and friends, however, feel Doris is chasing the younger man and making a fool of herself. Film trailers, tickets, and info on these and other upcoming films can be found at www.crescenttheater.com.

Soul Kitchen has an amazing April planned with **Chanel West Coast** appearing April 1st and a **GlowRage Paint Party** on the 2nd. April 8th has **Corey Smith** and the 9th the **GLove and Special Sauce** show. The 12th is **Waka Flocka Flame**, the 13th **Dawes, Hiss Golden Messenger**, the 15th **SoMo** show and the 16th **Perpetual Groove**. For more info, including ticket prices, and times, go to their website, www.soulkitchenmobile.com.

The April calendar for **The Saenger** has **Black Jacket Symphony** performing **Pink Floyd's Dark Side of The Moon** on the 2nd and **Dr. John and The Nite Trippers** on the 5th. On the 9th and 10th, the **Mobile Symphony Orchestra** will perform **A Thousand & One Nights**. **Ben Folds**, front man for the **Ben Folds Five** and judge on **The Sing Off**, will perform on the 23rd. For more info on activities at The Saenger, go to www.mobilesaenger.com.

The **Merry Widow**, a new live performance venue open at the corner of Conti and Conception, will have **Boyfriend** performing April 08. For more info on them, please friend them on Facebook, www.facebook.com/themerrywidowAL.

The Mobile Civic Center continues to have shows with **8Ball & MJG, Too\$hort, Project Pat, Pastor Troy** and **Trick Daddy** coming to town for a show on April 09, and the **South Eastern Rodeo Association's Black Rodeo** on the 23rd. For more info, tickets, and additional shows, go to their website, www.mobilecivicctr.com.

Mobile Theater Guild follows up their amazing March production of **The Colored Museum** with Neil Simon's **Barefoot in the Park**. This funny play pokes fun at newlweds and their differences as well as the differences in people in general. Running the April 14—May 01, if you need more information and tickets, go to www.mobiletheaterguild.org.

Helping close out the month and open up May is **Chickasaw Community Theater's** production of the always favorite musical, **Oklahoma**. Set to run at their theater April 22—May 08, it gives you plenty of time to see the Tony award winning Rogers and Hammerstein work. For more info, times, and tickets, go to www.cctshows.com. ❖

CALENDAR

April 2016

MOBILE

CONCERTS

Black Jacket Symphony-Saenger Theatre, 4/2
Valleys-Alchemy Tavern, 4/6
Indianola-Alchemy Tavern, 4/8
Corey Smith-Soul Kitchen, 4/8
Los Colognes-The Brickyard, 4/8
G. Love & Special Sauce-Soul Kitchen, 4/9
LEGENDS OF SOUTHERN HIP HOP: 8Ball & MJG,
Too Short, Project Pat, Pastor Troy, Trick Daddy
-Civic Center, 4/9
J.J. Grey & Mofro, David Ramirez-O'Dalys Irish Pub, 4/10
Waka Flocka Flame-Soul Kitchen, 4/12
Dawes, Hiss Golden Messenger-Soul Kitchen, 4/13
SoMo-Soul Kitchen, 4/15

Perpetual Groove-Soul Kitchen, 4/16
Moonshine Bandits, The Lacs-Midnight Rodeo, 4/16
Ben Folds, Ymusic-Saenger Theatre, 4/23

FESTIVALS

SOUTHSOUNDS-Downtown, 4/8-10

MUSEUMS

—Explorem

Hands on Hall; ON-GOING
Minds on Hall; ON-GOING
Science Lab (Ciba Lab); ON-GOING
Wharf Wonder; ON-GOING

—Fort Conde

Historic Fort: Founded in 1702, Moved to
Mobile in 1711; ON-GOING

—Museum of Art

Material Imaginings, ON-GOING

—Museum of Mobile

Old Ways, New Days Part I & II, ON-GOING
Walls and Halls, ON-GOING
CSS Alabama Cannon, ON-GOING

—Phoenix Fire Museum

Steam Engines, Motorized Vehicles, Gallery;
ON-GOING

STAGE PLAYS

Neil Simon's Barefoot In The Park-Mobile Theatre
Guild, 4/15-5/1

ATLANTA

BALLET

Atlanta Ballet-Cobb Arts Centre, 4/15-17

CONCERTS

Belinda Carlisle-Center Stage Theater, 4/2
Mike Epps, Gary Owen-Phillips Arena, 4/2
Paula Poundstone-Variety Playhouse, 4/2
Vickie Lawrence-Jennie Anderson Theatre, 4/2
Prince-Fox Theatre, 4/7
Gabriel Iglesias-Phillips Arena, 4/8
Justin Bieber, Post Malone, Moxie Raia-Phillips
Arena, 4/12-13
Duran, Duran, Chic-Phillips Arena, 4/15
Kathy Griffin-Woodruff Centre, 4/15
Bryan Adams-Verizon Amphitheatre, 4/16
Hot Tuna-Variety Playhouse, 4/17
Esperanza Spalding-Center Stage Theater, 4/22
Sister Hazel-Variety Playhouse, 4/22
Steve Martin, Martin Short, Steep Canyon Raiders
-Fox Theatre, 4/24
Van Morrison-Verizon Amphitheatre, 4/24
Old Crow Medicine Show, Brandi Carlile, Samantha Crain
-Fox Theatre, 4/30
Tracy Morgan-Cobb Energy Center, 4/30

FAMILY SHOWS

Frozen-Disney On Ice-Infinite Energy Center, 4/20-25

FESTIVALS

SWEETWATER 420 FESTIVAL-Kid Rock, Disco Biscuits,
Pepper, Cypress Hill, Paper Diamond, Zoogma,
Illenium, Lucero, Hi Lo Ha, Big Sam's Funky Nation,
Lucidea, Joe Pettis-Centennial Olympic Park, 4/22

SWEETWATER 420 FESTIVAL-Bastille, Awolnation,
Minnesota, The Roots, Rebulation, The Word,
JackInDn, Dawes, Daily Bread, Maceo Parker, Tokyo
Police Club, Chrome Pony, North Mississippi Allstars,
Robert Rudolph and The Family Band, Judah
Friedlander, Ripe, Funk You, The Quaildogs, Dank
-Centennial Olympic Park, 4/23

SWEETWATER 420 FESTIVAL-Ben Harper & The
Innocent Criminals, Ludacris, Robert DeLong,
Emancipator, Nahko And Medicine For The People,
Michael Franti & Spearhead, Atmosphere, Son of
Kick, The Bright Light Social Hour, Manchester
Orchestra, Leftover Salmon, The Mantras, People's
Blues of Richmond, Duelle, Higher Learning, Judah
Friedlander, Wrenn, Voodoo Visionary-Centennial
Olympic Park, 4/24

BILOXI

CONCERTS

Foghat-Hard Rock Hotel & Casino, 4/2
The Moody Blues-Beau Rivage Resort, 4/2
Sabotage-Trib. To Beastie Boys, Blackwater Brass
-Kress Live, 4/2
Ron White-Beau Rivage Resort, 4/8
Halestorm, Lita Ford, Dorothy-Hard Rock Live, 4/9
Unearth, Ringworm, Reflections, Hollow Earth
-Kress Live, 4/11
Bryan Adams-Coast Coliseum, 4/14
Aaron Neville-Golden Nugget, 4/15
3 Doors Down-IP Casino, Resort and Spa, 4/15-16
Anjelah Johnson-Hard Rock Live, 4/16
Belinda Carlisle-IP Casino, Resort and Spa, 4/23
Anjelah Johnson-Hard Rock Live, 4/23
Alice Cooper-Beau Rivage Resort, 4/29
Air Supply-IP Casino, Resort and Spa, 4/29-30

FESTIVALS

GULF COAST SPRING FEST-Plies, Yo Gotti, Tory
Lanez, Rich Homie Quan-Coast Coliseum, 4/9

BILOXI CRAWFISH MUSIC FESTIVAL-X Ambassadors,
Jesse James-Coast Coliseum, 4/15

BILOXI CRAWFISH MUSIC FESTIVAL-Travis Tritt,
Neal McCoy-Coast Coliseum, 4/16

BILOXI CRAWFISH MUSIC FESTIVAL-Flow Tribe,
North Mississippi Allstars, The Revivalist, Blackwater
Brass, Paper Airplane-Coast Coliseum, 4/17

BILOXI CRAWFISH MUSIC FESTIVAL-Frankie Ballard,
Kelsea Ballerini-Coast Coliseum, 4/22

BILOXI CRAWFISH MUSIC FESTIVAL-Chris Janson,
Bobby Bones & The Raging Idiots-Coast Coliseum, 4/23

BILOXI CRAWFISH MUSIC FESTIVAL-Juvenile,
Mystikal-Coast Coliseum, 4/24

BIRMINGHAM

CONCERTS

Dr. John-Lyric Theatre, 4/6
Dumpstaphunk-Saturn, 4/7
Drive By Trucker-Lyric Theatre, 4/7-9
Aaron Neville-Lyric Theatre, 4/14
Taylor Hicks-Lyric Theatre, 4/15, 17
Jimmy Buffett, Mac McAnally-Oak Mountain Amphitheatre, 4/19
Sister Hazel-Iron City, 4/21
Taj Mahal-Lyric Theatre, 4/21
Boys II Men-BJCC Legacy Arena, 4/22
The Molly Ringwalds-Iron City, 4/22
The Word-Lyric Theatre, 4/22
Widespread Panic, Tedeschi Trucks Band-BJCC
Legacy Arena, 4/23
Steely Dan-BJCC Legacy Arena, 4/24
R. Kelly-BJCC Legacy Arena, 4/27
The Dirty Dozen Brass Band-Lyric Theatre, 4/28
Delbert McClinton-WorkPlay Theatre, 4/29

DAPHNE

CONCERTS

Will Kimbrough-Manci's Antique Club, 4/1

FOLEY

CONCERTS

Britney Bell-Moe's, 4/1
Jason Justice-Moe's, 4/2

(continued on Page 20... see **CALENDAR**)

NEW ORLEANS

CONCERTS

For King & Country, Matthew West, Crowder, Lauren Daigle, Red, NewSong, Sidewalk Prophets, Stars Go Dim, We Are Messengers, Trip Lee -Smoothie Center, 4/1

Trombone Shorty, The Dirty Dozen Brass Band, Cyril Neville, Marc Broussard, George Porter Jr., Leo Nocentelli-Saenger, 4/23

Duran Duran, Chic-Smoothie Center, 4/24

George Clinton And Parliament Funkadelic-Republic New Orleans, 4/24

The Word, Dirty Dozen Brass Band-Joy Theater, 4/24

FAMILY SHOWS

Frozen-Disney On Ice-Lakefront Arena, 4/29-30

FESTIVALS

FRENCH QUARTER FESTIVAL-Bag of Donuts,

Bruce Daigrepoint, Cha Wa, Charlie Wooten Project, Cowboy Mouth, Deacon John, Delfeayo Marsalis, The Dixie Cups, Ellis Marsalis, Fredy Omar Con Su Manda, Joe Krown Trio, John "Papa" Gros Band, John Boutte, Kermit Ruffins & The Barbecue Swingers, Lynn Drury, New Orleans Suspects, Panorama Jazz Band, Sonny Landreth, The Revelers, Tin Man -French Quarter, 4/7

FRENCH QUARTER FESTIVAL-Audacity, Babineaux Sisters, Banu Gibson & The New Orleans Hot Jazz, Bill Summers, Chris Mule (Solo), Chubby Carrier & The Bayou Swamp Band, Connie Jones, Davell Crawford, The Dirty Dozen Brass Band, Dukes Of Dixieland, Hot 8 Brass Band, Irene Sage, Irma Thomas, James Andrews, Johnny Sketch & The Dirty Notes, Kim Carson, Leroy Thomas & The Zydeco Road Runners, Lost Bayou Ramblers, Mason Ruffner, Mia Borders, Big Chief Monk Boudreaux, New Birth Brass Band, The New Orleans Cottonmouth Kings, New Orleans Night Crawlers, Otra, Sarah Quintana, Shamarr Allen & The Underdawgs, Susan Cowsill, Sweet Crude, Tuba Skinny, Walter "Wolfman" Washington, Waylon Thibodeaux-French Quarter, 4/8

FRENCH QUARTER FESTIVAL-Flow Tribe, Feufollet, Anaïs St. John, Andre Bohren, Andrew Duhon, Big Chief Bo Dollis & The Wild Magnolias, Big Sam's Funky Nation, Bonerama, Brother Tyrone, Charmaine Neville, Christian Serpas & Ghostown, Clive Wilson's New Orleans Serenaders, Dash Rip Rock, Dayna Kurtz, Creole Jazz Serenaders with Don Vappie, Donna Angelle, Erin Miley, Funk Monkey, Gal Holiday & Her Honky Tonk Revue, Gina Brown, Happy Talk Band, Hot Club Of New Orleans, Hot Rod Lincoln, The Iguanas, Jo-EL Sonnier, John Mooney & Bluesiana, Lena Prima, Leroy Jones, Linnzi Zaorski, Little Freddie King, Mahogany Brass Band, Meschiya Lake & The Little Big Horns, Naughty Professor, New Breed Brass Band, New Orleans Jazz Vipers, New Orleans Swamp Donkeys, Paulin Brothers Brass Band, Red Hot Brass Band, The Revelers, Riccardo Crespo & Sol Brasil, Ronnie Kole, Smoke N Bones, Some Like It Hot (LA), Stooges Brass Band, Storyville Stompers Brass Band, Sunpie & The Louisiana Sunspots, Tank and the Bangas, Tim Laughlin, Tom McDermott, Vivaz, Washboard Chaz Blues Trio, Wendell Brunious, Wes

Raymond-French Quarter, 4/9

FRENCH QUARTER FESTIVAL-Alex McMurray, Alexandra Scott, Amanda Shaw, Andy J. Forest, Astral Project, Brass-A-Holics, Bucktown All Stars, Buckwheat Zydeco, Carl Leblanc Band, Chegadao, Colin Lake, Corey Henry's Treme Funktet, Creole String Beans, Debauche, Dwayne Dopsie & The Zydeco Hellraisers, Egg Yolk Jubilee, Erica Falls, Guitar Slim, Jr., John Rankin, Honey Island Swamp Band, Ingrid Lucia, Jean Knight, Jeremy Davenport, Jimmy Maxwell & His Orchestra, Joe Cabral, Lagniappe Brass Band, Lars Edegran & The New Orleans Ragtime Orchestra, Los Po-Boy-Citos, New Orleans Moonshiners, Patrice Fisher & Arpa, Paul Sanchez, Peter Novelli Band, Pfister Sisters, Raw Oyster Cult, Rockin' Dopsie Jr. & The Zydeco Twisters, Roddie Romero, Shannon Powell, Thais Clark, Treme Brass Band, Wanda Rouzan-French Quarter, 4/10

JAZZ & HERITAGE FESTIVAL-Steely Dan, Janelle Monáe, Gov't Mule, Michael McDonald, Grace Potter, The Subdudes, Sharon Jones & The Dap-Kings, Kermit Ruffins & The Barbecue Swingers, Buckwheat Zydeco, Donald Harrison Jr., Geri Allen, Cowboy Mouth, Christian Scott, The Black Lillies, Walter Trout, Steve Riley & The Mamou Playboys, The Dixie Cups, Wanda Rouzan, Jean Knight, Hot 8 Brass Band, Flow Tribe, The Anointed Jackson Sisters, Jason Marsalis, Dwayne Dopsie & The Zydeco Hellraisers, Bria Skonberg, Eric Lindell, Alvin Youngblood Hart, Shannon Powell, Chubby Carrier & The Bayou Swamp Band, Shades Of Praise, The Deslondes, Baby Bee, The Topcats, Orange Kellin's New Orleans Blues Serenaders, Goldman Thibodeaux & the Lawtell Playboys, New Wave Brass Band, Panorama Jazz Band, Betty Winn & One A-Chord, John Rankin, Jimmy Robinson, Clive Wilson's New Orleans Serenaders, Driskill Mountain Boys, Vishtën, Patrice Fisher & Arpa, Gospel Soul Children, Sarah Quintana, Alexis Spight-Fairgrounds, 4/22

JAZZ & HERITAGE FESTIVAL-Pearl Jam, Van Morrison, Maxwell, Boz Scaggs, Galactic, Alpha Blondy, Brothers Osborne, Mystikal, Nathaniel Rateliff & The Night Sweats, Big Sam's Funky Nation, Anders Osborne, Tab Benoit, Leo Nocentelli, Naturally 7, John Hammond, The Garifuna Collective, Joe Krown Trio, Walter "Wolfman" Washington, Russell Batiste Jr., Bobby Cure & Summertime Blues., Henry Butler, Butch Thompson, Dr. Michael White, Jarekus Singleton, Victor Goines, Tim Laughlin, New Orleans Jazz Vipers, Pocket Aces Brass Band, Cha Wa, Papa Mali, Glen David Andrews, Johnson Extension, Rosie Ledet & The Zydeco Playboys, Gal Holiday & Her Honky Tonk Revue, Warren Storm, Willie Tee, Willie Sugarcapps, New Orleans Swamp Donkeys, Jambalaya Cajun Band, Johnny Sansone, Rumba Buena, Darcy Malone And The Tangle, Connie Jones, Cameron Dupuy & the Cajun Troubadours, Wimberly Family, Nigel Hall, Fairgrounds, 4/23

JAZZ & HERITAGE FESTIVAL-Red Hot Chili Peppers, Nick Jonas, J. Cole, Herbie Hancock, Wayne Shorter, Julio Iglesias, Jonny Lang, Better Than Ezra, Elle King, Rhiannon Giddens, CeCe Winans, Voice Of The Wetlands All-Stars, Taj Mahal, Big Chief Monk Boudreaux, Amanda Shaw, Henry Butler, Terence Blanchard, Imagination Movers, Glen David Andrews, Royal Teeth, BeauSoleil Avec Michael Doucet, The

Garifuna Collective, Leyla McCalla, Ed Volker, New Orleans Suspects, Little Freddie King, Herlin Riley, The Iguanas, Dr. Michael White, Zion Harmonizers, Preston Shannon, Creole Jazz Serenaders with Don Vappie, New Breed Brass Band, Mister G, The Revelers, Kevin Gordon, The Kid Carsons, Los Po-Boy-Citos, Leroy Jones, Corey Ledet, Belton Richard, Electrifying Crownseekers, Curley Taylor & Zydeco Trouble, Robert Jardell-Fairgrounds, 4/24

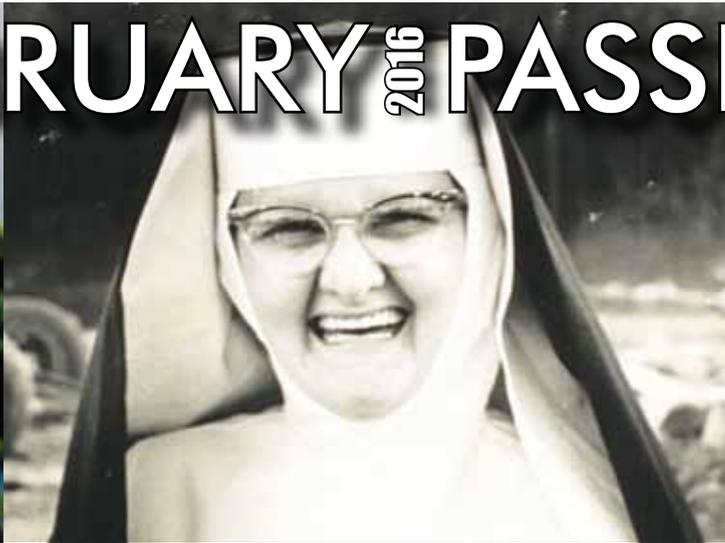
JAZZ & HERITAGE FESTIVAL-Tedeschi Trucks Band, Elvis Costello, Elvis Costello, Gary Clark Jr., Flo Rida, Brandi Carlile, Buffy Sainte-Marie, Cyril Neville's Swamp Funk, Snarky Puppy, Sonny Landreth, Bernard Allison Group, Corey Harris, Lost Bayou Ramblers, Pine Leaf Boys, George Porter Jr. and Runnin' Pardners, Meschiya Lake & The Little Big Horns, Bruce Daigrepoint, Jonathan McReynolds, The Suffers, New Birth Brass Band, Stephanie Jordan, Savoy Family Cajun Band, Lil Nathan & The Zydeco Big Timers, Geno Delafosse & French Rockin' Boogie, New Orleans Night Crawlers, Fi Yi Yi Spirit Of The Mandingo Warrior, The Breton Sound, Mia Borders, Marlon Jordan, Javier Guiterrez & Vivaz, Spencer Bohren, Mark Braud, Banu Gibson & The New Orleans Hot Jazz, Tuba Skinny, Lars Edegran & The New Orleans Ragtime Orchestra, Colin Lake, Lynn Drury, Free Agents Brass Band, T'monde, Cyril Neville, Billy Gibbons, Jimmie Vaughan-Fairgrounds, 4/28

JAZZ & HERITAGE FESTIVAL-Paul Simon, My Morning Jacket, Ms. Lauryn Hill, Irma Thomas, Elvin Bishop, Los Lobos, Jazmine Sullivan, Honey Island Swamp Band, Bonerama, The Dirty Dozen Brass Band, The Revivalists, John Boutte, Wayne Toups, John Mooney & Bluesiana, The Cash Box Kings, Irvin Mayfield & The New Orleans Jazz Orchestra, Creole String Beans, TK Hulin, Joe Lovano, C.J. Chenier & The Red Hot Louisiana Band, Mississippi Mass Choir, Nicholas Payton, Shamarr Allen & The Underdawgs, Raw Oyster Cult, Astral Project, Jonathon Boogie Long, Wendell Brunious, Feufollet, Tom McDermott, Paulin Brothers Brass Band, Secondline Jammers, Kenny Bill Stinson, Leo Jackson And The Melody Clouds, Mississippi Rail Company, 101 Runners, Pfister Sisters, Cary Hudson, Cole Williams, Asheson, Jeffery Broussard & The Creole Cowboys-Fairgrounds, 4/29

JAZZ & HERITAGE FESTIVAL-Stevie Wonder, Snoop Dogg, Dr. John, Preservation Hall Jazz Band, Jon Batiste And Stay Human, Hurray For The Riff Raff, The Lone Bellow, Gregory Porter, ReBirth Brass Band, Big Freedia, Arturo Sandoval, Kermit Ruffins, The Soul Rebels, Nathan & The Zydeco Cha-Chas, Ricky Dillard, Jon Cleary & The Absolute Monster Gentlemen, Roy Rogers & The Delta Rhythm Kings, The Royl Southern Brotherhood, Sweet Crude, Kristin Diable, Paul Sanchez, New Orleans Klezmer Allstars, Jeremy Davenport, Lil' Buck Sinegal, Henry Gray, Midnite Disturbers Brass Band, Sunpie & The Louisiana Sunspots, Big Chief Bo Dollis & The Wild Magnolias, Treme Brass Band, Andrew Duhon, Luke Winslow-King, Tonya Boyd Cannon, Germaine Bazzle, James Rivers Movement, Kim Carson, Yvette Landry, Cedric Watson & Bijou Creole, Kinfolk Brass Band, Bamboula 2000, King James And The Special Men, Andrew Baham, Buddy Guy-Fairgrounds, 4/30

(continued on Page 22... see **CALENDAR**)

FEBRUARY 2016 PASSINGS



MOTHER ANGELICA-92

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DARYL COLEY-60
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PAT CONROY-70
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LARRY DRAKE-66
ACTOR



PATTY DUKE-69
ACTRESS
Sepsis



JOE GARAGIOLA-90
MLB PLAYER/SPORTSCASTER



ROBERT HORTON-91
ACTOR



KEN HOWARD-71
ACTOR
The White Shadow



JIM KIMSEY-76
CO-FOUNDER OF AOL
Melanoma



ANDRE MONTGOMERY-21
REALITY-STAR PERSONALTY
Welcome to Sweetie Pie's



JAMES NOBLE-94
ACTOR
BENSON
Stroke



PHIFE DAWG-45
RAPPER
A Tribe Called Quest
Diabetes



NANCY REAGAN-94
FIRST LADY/ACTRESS
Heart Failure



JOE SANTOS-84
ACTOR
Heart Attack



GARRY SHANDLING-66
COMEDIAN/ACTOR
Heart Attack



RAY TOMLINSON-74
INVENTED EMAIL/@ SIGN
Heart Attack



KEVIN TURNER-46
NFL
ALS

THINKING OUTSIDE OF THE BOX

Arthur L. Mack

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Total Crazyness

One of the challenges of writing a monthly column is that sometimes, there is so much happening that by the time the column is due, some other event comes up that may render the previous subject obsolete.

Yes, it is tough, to say the least, but the Presidential campaign—particularly Donald Trump's campaign—has provided me with a lot of things to write about, especially the violence that has taken place at many of his rallies.

I talked with my daughter about this phenomenon, and we both agree on one thing—we've never seen anything like this. The things that have occurred at his rallies have been unreal, to say the least.

Scarcely a day goes by when you hear something crazy happening with the Trump campaign. From peaceful protesters being spat on, to people being kicked, stomped, punched, and screamed at, there is sure to be what can best be described as organized chaos at his rallies.

It's a frightening thing, to say the least. You have to wonder how one man can incite so much hatred and violence. My daughter and I talked about what things prompted all of this mess.

Well, friends, it's this simple—it is a sign of the times. There are those who have harbored hatred before Barack Obama was first elected president in 2008. Those individuals decided to let their hate rise to the surface. Many of these individuals are so crazy with hatred, in fact, that it's in their DNA. It's that same crazyness that has caused such hate and discontent at Trump's rallies.

A Congress that has been, in words of many, been ineffective and part of the so-called Washington Establishment, along with a rise in racial unrest, has also helped fuel the fire. If you are among the unfortunate few who are protesting at a Trump rally, more likely than not you'll end up on the business end of somebody's fist.

When you have a candidate who plays on people's fears, common sense immediately goes out of the window. And when those who disagree with that candidate face his supporters, all hell will break loose.

That's how crazy it's gotten. And folks, I will say this—despite calls from some people to be more civil at rallies—it's liable to get worse instead of better. Frankly, I'm surprised that someone has not gotten killed. It's a terrifying thought, and sadly, it's a distinct possibility that it just might happen.

And when it does, you can bet that things will explode. It will be so shocking, and so horrible, that it will tear this country apart. It's a sobering thought, and one that is quite scary. That's why it's going to be so important not to vote with emotions, but with common sense...better yet, simply get out and VOTE!!! ♣

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CALENDAR (continued from Page 20)

JAZZ & HERITAGE FESTIVAL-Neil Young, Lukas Nelson & Promise Of The Real, Trombone Shorty & Orleans Avenue, Bonnie Raitt, Arlo Guthrie, Mavis Staples, The Isley Brothers, Aaron Neville, Maze Feat. Frankie Beverly, Chris Botti, Dumpstaphunk, Punch Brothers, Walter "Wolfman" Washington, Zigaboo Modeliste, Davell Crawford, Irma Thomas, Marcia Ball, Heads of State, Rockin' Dopsie Jr. & The Zydeco Twisters, Wayne Troups, Roddie Romero, Charmaine Neville, George French, Stooges Brass Band, Luther Kent, Lena Prima, Tin Men, The Revelers, Brother Tyrone, Ike Stubblefield, Storyville Stompers Brass Band, Wild Tchoupitoulas Mardi Gras Indians, Bobby Lounge, Rayo Brothers, Cynthia Girtley, New Leviathan Oriental Foxtrot Orchestra, Johnette Downing, Voices of Distinction, Brass-A-Holics, Zigaboo's Funk Revue, Elvin Bishop, Gregory Porter, Gregg Martinez, Terrance Simien & The Zydeco Experience-Fairgrounds, 5/1

STAGE PLAYS

Cabaret-Saenger, 4/5-10

ORANGE BEACH

CONCERTS

Chris Young-Wharf, 4/16

PENSACOLA

CONCERTS

The Hit Men-Saenger, 4/3
They Might Be Giants-Vinyl Music Hall, 4/3
Napalm Death, Melvins, Melt Banana
-Vinyl Music Hall, 4/4

SOJA, New Kingston-Vinyl Music Hall, 4/6
Blackjack Billy-Florabama, 4/9
Lou Gramm-Vinyl Music Hall, 4/9
Pensacola Civic Band-Saenger, 4/9
Tribal Seeds, Anuhea, E.N. Young
-Vinyl Music Hall, 4/13
James Taylor-Bay Center, 4/19
The Joy Formidable-Vinyl Music Hall, 4/21
Brian Regan-Saenger, 4/22
Grace Potter-Saenger, 4/23
Iration, Hirie, The Expanders-Vinyl Music Hall, 4/23
Anjelah Johnson-Saenger, 4/26
Pop Evil, Smashing Satellites-Vinyl Music Hall, 4/27
The Black Dahlia Murder, Fallujah, Disentomb-Vinyl Music Hall, 4/28
Zoso-The Ultimate Led Zeppelin Experience
-Vinyl Music Hall, 4/30

FESTIVALS

Pensacola Crawfish Festival-Flow Tribe, Jamie McLean Band-Bartram Park, 4/29
Pensacola Crawfish Festival-Bartram Park, 4/30

SYMPHONY

Pensacola Symphony-Saenger, 4/2, 30

SILVERHILL

CONCERTS

Willie Sugarcapps-Blue Moon Farm, 4/17

TUSCALOOSA

CONCERTS

Newsboys, Audio Adrenaline, Ryan Stevenson, OBB-Amphitheatre, 4/2
Galactic-Druid City Music Hall, 4/5
Dumpstaphunk-Druid City Music Hall, 4/9
Waka Flocka Flame-Druid City Music Hall, 4/14
Chris Young, Cassadee Pope-Amphitheatre, 4/15
♣

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10

Tips to Your Best Interview Ever

Utilizing interviews companies train their people to seek compatibility and value. Your mission is to become employed to enhance your quality of life. It begins with pre-interview preparation and these ten tips to your best interview ever:

1. **KNOW YOU**—By understanding your aspirations, experiences, goals, strengths and weaknesses - there is nothing to be nervous about. The interview is a matter of telling your life story in a positive, concise, value point format.
2. **DO NOT OVER PREPARE**—Trying to memorize answers can overburden you. Today's interviews are divided into behavioral and skill questions. Behavioral answers are a matter of consistent, positive delivery. Skill answers are your experiences and production.
3. **THE RESUME**—For your employment campaign you may need a minimum of two resumes: chronological and hybrid (highlights primary and additional skills).
4. **THE RESUME PACKAGE**—Create an Employment History sheet (former company, contact information, beginning and ending dates & compensation, reporting supervisor and a blurb on company; Recommendation Summary, a one line blurb from letters of recommendation. Document three case studies which will review how you overcame adversity, suggested ideas the company adopted or implemented a winning campaign or strategy.
5. **INTERVIEWER QUESTION**—Prepare a minimum of five questions to ask the Interviewer about the company culture, plan and your supervisor expectations.
6. **ATTIRE**—Dress professionally—If you want to be taken seriously - dress like it!
7. **ATTITUDE**—The Interviewer wants to know if you can get along with your co-workers and management. A bad attitude will affect your chances of obtaining employment and/or lessen your initial compensation.
8. **BODY LANGUAGE**—Perceptions are based on attire, attitude, speech and body language. In less than 60 seconds people will make judgments. Be mindful of body language that says you are disinterested, bored or disrespectful.
9. **ARTICULATION**—Be concise, clear, positive and energetic (not too much hype).
10. **HOMEWORK**—Research the company, position and overall direction.
11. **BONUS**—Clean up your social media content (alcohol, curse words, gossip, sexist comments etc)

Remember the interview will begin the moment you arrive and may be inclusive of all interactions. Be Respectful. Best of Success. ❖



LAUGHTER

WHERE ARE YOU???

Leroy, a straight eyed guy, accidentally bumps into a cross eyed guy and knocks him down. Before Leroy can say anything the cross eyed guy said "Why don't you look where you are going?" Leroy looks down and says "Why don't you go where you are looking???"☺

JUST CHECKIN'!!!

Little Leroy went to a very strict school where punishment was the order of the day. When he arrived at school one morning and went to his teacher and asked, "Would you punish me for something I did not do?" "Of course not," his teacher said. "Good," said Little Leroy, because I didn't do my homework!!!"☺

WHAT'S YOUR PRESCRIPTION???

The doctor has just finished giving Leroy a thorough physical examination. "The best thing for you to do," the M.D. said, "is to give up drinking and smoking, get to bed early and stay away from women." Leroy sighed and said "drinking, smoking AND women; Doc, I don't deserve the best. What's next best???"☺

SPEAK WHEN YOU'RE SPOKEN TO!!!

Leroy and Willie Mae are sitting in their living room, sipping wine. Out of the blue, Willie Mae says, "I love you!" "Is that you or the wine talking?" asks Leroy. "It's me," says Willie Mae, "talking to the wine!!!"☺

KEEP IT TO YOURSELF!!!

Leroy and Willie, ages 70 and 75, were sitting on a park bench. Willie, the 75-year-old, had just finished his morning jog and wasn't even short of breath. Leroy was amazed at the guy's stamina and asked him what he did to have so much energy. Willie said, "Well, I eat rye bread every day. It keeps your energy level high and you'll have great stamina with the ladies." So, on the way home Leroy stopped at the bakery. As he was looking around, the saleslady asked if he needed any help. He said, "Do you have any rye bread?" She said, "Yes, there's a whole shelf of it. Would you like some?" He said, "I want five loaves." She said, "My goodness, five loaves! By the time you get to the 3rd loaf, it'll be hard." He replied, "Damn, I can't believe everybody knows about this secret except me!!!" ☺

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